

# GX and Chalfonts Golden Anniversary Tea Dance

## 19-01-2025

### 1 EH3 7AF J32 · 3/4L

*Roy Goldring: RSCDS XL 6 · Crib: E-cribs*

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

### 2 THE YOUNG ACCORDION MAN R32 · 3/4L

*Ruth Taylor: Friday Fun Night at the Stagger Inn · Crib: MiniCribs*

- 1-8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:  
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

### 3 THE MUSIC AND THE DANCE S32 · 3/4L

*Ann Campbell: Who's Who in Toronto · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; ½Fig8 up (2,1,3)
- 9- 2c+1c+3c The Knot. (3,1,2)
- 17- Set&Rotate for three [= All Set | all cast clw to lines across ; all C change place RH | all chase clw to (2,1,3)].
- 25- Circle6 and back

## 4 THE DANCING MASTER J96 · 4S

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c set to 3c | both cast  $\frac{1}{4}$  clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W  $\frac{1}{2}$ RHA and dance out to W place  $\frac{3}{4}$  clw from the start **while**{4} all M dance one place clw, to meet "opposite partner"
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.

Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] "All set to P | change places passing Rsh, (M face out)"

## 5 THE BUTTON BOY R32 · 3/4L

Bill Zobel: *The Allanton Collection* · Crib: E-cribs

- 1- mirror Reels3 on own sides, 1c starting in and down
- 9- mirror Reels3 on opposite sides (1c cross down) finish (2,1x,3) with 1c BtoB facing opposite sides
- 17- DTr, 1c finish in 2plx facing down NHJ
- 25- 1c dance down the middle ; change sides (W twirl under M's arm) and dance up to (2,1,3)

## 6 SWIRLING SNOW S32 · 3/3L

Ruth Taylor: *Martello Tower Book 7* · Crib: E-cribs

- 1- 1c cross RH | cast off ; dance down between 3c | cast up to 2plx (2,1x,3)
- 9- All turn P RH  $\frac{1}{2}$ , face P ; cast R to exchanged places (to 2x,1,3x) ; all turn RH into promhold 1c facing up and 2c & 3c facing down (2x,1,3x)
- 17- 3C Circulating Allemande (3x,1,2x)
- 25- 1c  $\frac{1}{2}$  Fig8 up round 3c ; all turn P BH  $1\frac{1}{2}$  (3,1,2)

## 7 THE COMMITTEE MEETING R32 · 3/4L

Ann Dix: *Reel Friends Book 3* · Crib: E-cribs

- 1- Mirror Reels3 on sides, 1c in (1,2,3)
- 9- 1c set | cast off (2c up) ; dance RSh round 1cnrs into lines3 across
- 17-  $\frac{1}{2}$  Reels3 across, 1c LSh to 4cnrs ; 3C S&Link (2,1,3)
- 25- Circle6 and back (2,1,3)

## 8 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

## 9 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: The Skye Collection Vol 2 · Crib: E-cribs

- 1- 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
- 9- 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½R&L, with extra ¼ turn into line across, W in the middle
- 17- The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
- 25- 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)

## 10 INTERVAL

## 11 LET'S HAVE MUSIC AND DANCE R32 · 3/4L

Susan MacKay · Crib: E-cribs

- 1- 1c turn RH 1½ to 2plx and face out (2c up on [1-2]) ; 1c dance RSh round 1cnrs to 2pl and face out (2,1,3)
- 9- 3C Chain Progression finishing NHJ facing down (3,1,2)
- 17- 2c (+1c+3c following) dance down | change sides and face up, all W passing under joined arms, all M crossing below P ; 3c (+1c+2c following) dance up to sides (to 3x,1x,2x) | 1c set advancing into BtoB position, 1M facing up, 1W facing down **while{2}** 3c & 2c set on sides
- 25- 3c+1M & 1W+2c Circle3 L {3}, opening (1c leading) into circle6 L {3} | all set (2,1,3)

## 12 PORTINCAPLE OAK M64 · 4S

Anne Thorn: The Magic of Music - Book 2 · Crib: E-cribs

- 1- 1c+3c & 2c+4c L-Chain (W make RHA in the middle)
- 9- All set to and turn P RH ; set to and turn cnr LH, finish in own places, W facing out
- 17- Half Schiehallion Reel (3,4,1,2)
- 25- Circle8 and back

Repeat once only in Reel time.

## 13 "DEER" FRIENDS S32 · 3/4L

Bob Anderson: The Saint Martin Coll. of New Scottish Country Dances Vol 1 · Crib: E-cribs

- 1- 1c cross down RH (2c up), cast behind 3c, cross RH and cast up | turn P LH and join RH with 3cnr into diagonal line
- 9- 1c+3cnrs set R (change hands with cnr) {1}, 1c+3cnrs turn LH ½, 1c joining RH in middle {1} | 3cnrs set along the diagonal **while{2}** 1c set R {1} and turn LH ½ to face 3cnr {1} ; ½ Reel4 on 1diag, finish on 2diag, 1c LHJ to P and RHJ to 4cnr
- 17- Repeat [9-16] with 4cnrs, 1c at the end crossing LH to (3x,1x,2x)
- 25- All S&Link3 twice (2,1,3)

## 14 DANCING SPIRIT J32 · 3/4L

Amy Luxton-Esler: RSCDS 50 11 · Crib: E-cribs

- 1- 1c turn RH moving down to face 3cnr (2c up on 1-2) ; ½ Reel4 with 3cnrs, pass Lsh to face 4cnr
- 9- ½ Reel4 with 4cnrs, curve right to face 4cnr again ; dance Rsh round 4cnr, 1c finish RHJ with P and LHJ with 3cnr
- 17- 6 bars of the Spoke (BiL{1}, advance RHJ clw to next cnr {1}, repeat twice) | 1c turn RH (3x,1x,2x)
- 25- All chase clw ½ ; all turn P RH (2,1,3)

## 15 THE SINGING SANDS S32 · 3/3L

Barry Priddey: The Silver Rose Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c Tourbillon: 1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (2,1,3)
- 9- 1c (M up, W down) dances ½ Fig8 Rsh round 2 cnr ; 1M+3c & 1W+2c ½ Rsh reels3 across (2x, 1,3x)
- 17- Diagonal R&L (to 3,1,2)
- 25- All set | 3c+1c ½ RHA **while(2)** 2c cross RH ; all chase clw ½ round (2,3,1)

## 16 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back

## 17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed "Mairi's Divorce".