

# GX 01-04-2025

## 1 WELCOME TO THE STAGGER INN R32 · 2RR

*Jill Burrows: Friday Fun Night at the Stagger Inn · Crib: MiniCribs*

Round the Room dance, 2 facing 2

- 1-8 | 1s+2s Adv+Ret NHJ with partner; circle 4H round to left
- 9-16 | 1s+2s dance R&L (omit polite turn)
- 17-24 | 1s+2s dance RH across & LH across back to place
- 25-32 | 1s+2s circle 4H round to right; couples NHJ "Stagger" to right & left to meet new couple (i.e. advance passing opposite couple LSh)

## 2 KENDALL'S HORNPIPE J32 · 2/4L

*RSCDS Graded 22 · Crib: E-cribs*

- 1- | 1c+2c R&L
- 9- | 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- | 2c+1c L-Chain (2,1x)
- 25- | 1c+2c A&R ; 1c turn RH 1½ (2,1)

## 3 AN AUTUMN GATHERING R32 · 3/4L

*Marilyn Watson: Stepping Out Part 2 - Progressive SCDs for Beginners (Original) · Crib: E-cribs*

- 1- | 1c+2c set | cross RH ; set | turn RH ½ into promhold
- 9- | 1c+2c Promenade
- 17- | 1c cast (2c up on 17) | 2c+1c Circle4 L | 1c set advancing to face 1cnrs
- 25- | 1c turn CPCP (2,1,3)

## 4 THE PAISLEY WEAVERS S32 · 3/3L

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

2c start on opposite side (1,2x,3)

- 1- | 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- | All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- | 1c+2c L-Chain
- 25- | 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)

## 5 WAYS IN NEW HALL R32 · 3/4L

*Richard Adams: RSCDS XLII 7 · Crib: E-cribs*

- 1- | 1c+2c+3c Rsh Reels3 on the sides, 1c finish facing W side
- 9- | 1W (1M following) cast behind 2W, cross, cast behind 3M, then 1W crosses and casts up round 3W **while** 1M dances up round 3M (2c up), (to 2,1,3)
- 17- | 1c Fig8 across, Rsh to 2cnr (M up, W down)
- 25- | 2c+1c R&L

After 1st turn, 1W may omit the polite turn to flow straight into the reel

## 6 JOHNNIE WALKER M128 · 4S

*Norman & Helen Robson: The Whisky Collection · Crib: E-cribs*

### Strathspey

- 1- Circle8 and back
- 9- Set to and turn corners RH ; set to and turn P LH
- 17- 1c+3c advance & meet opposite person {1}, lead out between side couple, cross and dance to opposite place ; turn P 1½ RH (3,2,1,4)
- 25- 2c+4c repeat (to 3,4,1,2)
- 33- All W Petronella Turn into next W place to the R | All set ; repeat to W in original places
- 41- All M repeat Petronella Turns and setting back to original places
- 49- G-Chain (one step per hand)
- 57- Promenade (Allemande hold) cclw round the set, to places

### Jig

- 65-128 Repeat all, end with women in the centre facing P for bow/curtsey.

## 7 THE MUSIC AND THE DANCE S32 · 3/4L

*Ann Campbell: Who's Who in Toronto · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; ½Fig8 up (2,1,3)
- 9- 2c+1c+3c The Knot. (3,1,2)
- 17- Set&Rotate for three [= All Set | all cast clw to lines across ; all C change place RH | all chase clw to (2,1,3)].
- 25- Circle6 and back

## 8 THE SLINKY R/J/S32 · 3/3L

*Chris Ronald: Formation Foundations · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1-8 1s+2s+3s set & cross over passing RSh (no hands) & repeat to places
- 9-16 1s+2s set & link then circle 4H to left. Finish on sides 2s facing down & 1s facing up.
- 17-24 RSh parallel reels of 3 on sides. 2L, 1M+3L finish by dancing long way into place.
- 25-32 1s+3s set & link then circle 4H to left.

## 9 KAMO KAROUSEL J32 · 3/4L

*Eddy West: The Whangarei Book of Scottish Country Dances · Crib: E-cribs*

- 1- 1c cross | cast (2c up) ; 1c ½ Fig8 L (M down, W up) **while{4}** 2c+3c set | cross LH (2x,1,3x)
- 9- Diagonal R&L (first R, then L) (3,1,2)
- 17- Set&Rotate for 3 (All set | cast clw to lines of 3 across ; change places with P RH | chase clw to (2,1,3)
- 25- Circle6 and back

## 10 BERWICK JOHNNIE J32 · 3/4L

*RSCDS Graded 14 · Crib: E-cribs*

- 1- 1c+2c set | ½ RHA ; set | ½ LHA
- 9- 1c down the middle and up, into
- 17- 1c+2c Allemande, 1c finishing facing 1cnr
- 25- Turn CPCP

## 11 INCHMICKERY J32 · 5/5L

*Roy Goldring: RSCDS LIII 23 · Crib: E-cribs*

- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)