

GX 21-01-2025

1 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs

- 1- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

2 CITY OF STIRLING REEL R32 · 3/4L

Roy Goldring: RSCDS LIII 20 · Crib: E-cribs

- 1- 1c+2c Snowball G-Chain (4 hands of 2 bars), to start 1c+2c change place RH on the side (3x,1x,2x) (1W no polite turn at the end)
- 9- 1c cross Rsh | Turn 3cnr pos. RH ½ ; with cnr following pass Lsh on the diagonal and curve into 2plx, the cnrs returning to own 1cnr positions
- 17- 1c cross Lsh | Turn 4cnr pos. LH ½ ; with cnr following pass Rsh on the diagonal and curve into 2plx, the cnrs returning to own 2cnr positions (2,1x,3)
- 25- All turn P RH ; 1c ½ Fig8 L (W up, M dn) (2,1,3)

3 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: The Highland Road Collection · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1cnr.
- 9-16 Reel 3 on sides - 1C pass 1cnr Rsh to begin.
- 17-24 1C+1cnr set , 1C spiral Rsh rnd ptrn to face 2cnr ; 1C+2cnr set , 1C spiral Rsh to face out 2pl own side.
- 25-32 All dance Chaperoned Chain Progression. End 3 1 2.

4 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

5 TAP THE BARREL R32 · 3/3L

Sue Burridge: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1W+3M cross RH | 1M+3W cross RH ; 2c cross RH -| 3c+2c+1c turn RH ½ for
- 9- 3C Allemande (1,2,3)
- 17- 1c set | cast (2c up) ; 3c set | cast (1c down) (2,3,1)
- 25- Circle6 and back

6 THE THURSDAY DRAM S32 · 3/3L

Marion Bennett · Crib: SCDDDB Contributed Cribes & Diagrams

- 1- 1c cross RH | cast off 2pl [2c+3c up] ; cross RH | cast up to 1pl [2c+3c down]
- 9- 1c+2c poussette
- 17- 1c+2c+3c dance slip knot [to 231]
- 25- All set | All turn BH {4} | All set

7 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande

8 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: E-cribs

- 1- 1c+2M & 3c+4M RHA 1¼, 1c & 3c finishing in middle facing down, other cpls in own place ; 1c+2W & 3c+4W LHA, finish facing down
- 9- 1c+4M & 3c+5M RHA same way ; 1c+4W & 3c+5W LHA, 1W & 3W face out on own side with P behind
- 17- 1c & 3c (W leading) cast up 1 place, cross, cast up on M side to original places the W looping R
- 25- 1c cross | cast 1 (2c up) ; 1c followed by 3c dance up & cast to (2,3,1x,4,5)
- 33- 1c cross | cast 1 (4c up) ; 1c followed by 5c dance up & cast to (2,3,4,5,1)

9 BRUCE'S MEN S32 · 3/3L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c circle4 L and face down NHJ ; dance between 3c and cast up to (2,1,3)
- 9- Diagonal R&L (1M down, 1W up) (3x,1,2x)
- 17- 1c ½ Fig8 round 1cnr (to 3x,1x,2x) ; All set | All Turn RH ½ and face up for
- 25- 3c+1c+2c Allemande, at end 1c cast off and 3c dance up to (2,3,1)

This dance is identical to the dance Caerlaverock Castle (Graded&Social 3)

10 THE DANCING MASTER J96 · 4S

John Drewry: *Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c set to 3c | both cast $\frac{1}{4}$ clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W $\frac{1}{2}$ RHA and dance out to W place $\frac{3}{4}$ clw from the start **while**{4} all M dance one place clw, to meet "opposite partner"
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.

Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] "All set to P | change places passing Rsh, (M face out)"