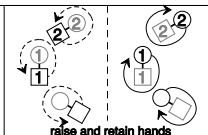
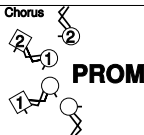



# GXCH 17-09-2024

**3 FESTIVAL INTERCELTIQUE 40 R**

ALL  ALL  $\updownarrow$   $T_R$   $T_L$   PROM

Ian Brockbank, 2007, RSCDS 4/2008 1C/Any progressive.

**10 MISS WELSH'S REEL 8x32 J**

$\overbrace{1\ 2}$   $\overbrace{1\ 2}$   $\overleftarrow{R}$  

$S X_R S X_R$  RA LA

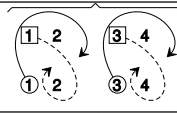

RSCDS Graded Book 1.13 3C/4C longwise set.

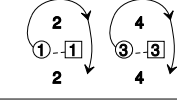
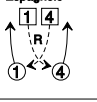
**4 BIT OF BOTH 8x32 J**

1 2 3  $S X_R$  1x 2x 3x  $S T_{R_2^1}$  1 2 3 PROM 1 2  $\longleftrightarrow$  1 2 A

Gail Sibley, Katannuta Book 3C/4C longwise set.

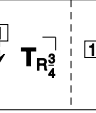
**11 THE WATER OF LEITH 4x32 S**

1 3  $S$    $T_{R_2^1}$   $\overbrace{1-1\ 3-3}$   $\overbrace{1-1\ 3-3}$  

1 2 3 4 RA  Espagnole   $T_R T_L$   $\overbrace{4\ 1}$

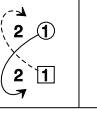
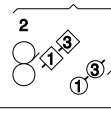
John Wilkinson, RSCDS Book 53, Edinburgh 90 4C/4C longwise set.

**5 EH3 7AF 8x32 J**

$\overleftarrow{R}$  1 2 3 PROM  $\overleftarrow{R}$   $T_{R_4^3}$   $\overleftarrow{R}$   $T_{R_4^3}$  2 1 1 3 RA 

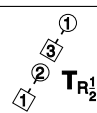
Roy Goldring, 1998, RSCDS Book 40.8 3C/4C longwise set.

**12 SCOTT MEIKLE 4x32 R**

$X_R \overleftarrow{R}$   1 3 RA LA  2 3 1 4  $4x\ 1x$  RL  $T_{R_2^1}$  2 3 1 4

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

**6 THE YOUNG ACCORDION MAN A Reel for Ewan 8x32 R**

1 2 3  $\updownarrow$  2 1 3  $\updownarrow$   $T_R$   $T_{R_2^1}$   $T_L$    $T_{R_2^1} T_{L_1^4}$  R

Ruth Taylor, 2021, Friday Fun Night at the Stagger Inn 3C/4C longwise set.

**13 MCMARLEY'S CROSS 3x32 S**

1 2 3  $T_R T_L$  S  $\overleftarrow{R}$  2 1 RA S  $\overleftarrow{R}$  3 1 LA 2 3 1 CHAIN

WIGAN THISTLE SOCIETY, Rose and Thistle Book 3C/3C longwise set.

**7 A TRIP TO GLASGOW 8x32 J**

$\overbrace{1-2}$   $S S$  1 2  $S S$   $\overbrace{1-2}$   $\overbrace{2-1}$  1 2 A





RSCDS Leaflets 2C/4C longwise set.

**14 THE CABRACH 8x32 S**

$\overbrace{1\ 2\ 3}$   $\overbrace{2\ 3\ 1}$  3 1 2  $S X_R$  3x 1x 2x  $S T_{R_2^1}$  3 1 2 A 2 1 3 6



Roy Goldring, 24 Graded & Social Dances 3C/4C longwise set.

**8 THE COMMITTEE MEETING 8x32 R**

 S  $\overleftarrow{R}$   $X_R$   Set and Link for Three   $S$   $\overleftarrow{R}$   2 1 3 6

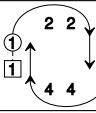
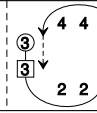
Ann Dix, Reel Friends 3 3C/4C longwise set.

**9 CITY OF BELFAST 3x32 S**

$\overbrace{1\ 2}$   $\overbrace{1-2}$   $T_{L_1^4}$    $S S$   $\overbrace{2-1-3}$   $X_R$  Espagnole   $\overbrace{3\ 1}$   $T_R T_L$

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

**15 THE BARMKIN 88 R**

1 3  $T_R$   3 1 RA LA 2 4 R 3 1  $T_L$   1 3 RL 4 2 R 16 bars 16 bars

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6 4C/4C square set.