

# GXCH 17-09-2024

## Dances will be chosen from this list but not in this order

### 1 WALKING WARM UP

### 2 FESTIVAL INTERCELTIQUE R40 · anyC

*Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

This "mixer" dance works for any number of couples per circle

### 3 BIT OF BOTH J32 · 3/4L

*Gail Sibley: Katannuta, a Collection of Salt Spring Island Scottish Country Dances · Crib: MiniCribs*

- 1-8 1s+2s+3s set & cross RH, set & 1/2 turn RH into promenade hold
- 9-16 1s+2s+3s Promenade
- 17-24 1s+2s lead down & back
- 25-32 1s+2s dance allemande

### 4 EH3 7AF J32 · 3/4L

*Roy Goldring: RSCDS XL 6 · Crib: E-cribs*

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

Tea dance

## 5 THE YOUNG ACCORDION MAN R32 · 3/4L

Ruth Taylor: Friday Fun Night at the Stagger Inn · Crib: MiniCribs

- 1-8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:  
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

Tea dance

## 6 A TRIP TO GLASGOW J32 · 2/4L

The Leaflet Dances with Music · Crib: E-cribs

- 1- 1W+2W advance NHJ to P and set ; retire and set
- 9- 1M+2M repeat
- 17- 1c (2c dance up and follow) lead down the middle ; and up, 2c leading and casting to 2pl, all finish in promhold facing up
- 25- 1c+2c Allemande.

## 7 THE COMMITTEE MEETING R32 · 3/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs

- 1- Mirror Reels3 on sides, 1c in (1,2,3)
- 9- 1c set | cast off (2c up) ; dance RSh round 1cnrs into lines3 across
- 17- ½ Reels3 across, 1c LSh to 4cnrs ; 3C S&Link (2,1,3)
- 25- Circle6 and back (2,1,3)

Tea dance

## 8 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

Tea dance

## 9 MISS WELSH'S REEL J32 · 3/4L

RSCDS Graded 13 · Crib: E-cribs

- 1- 1c+2c set | cross RH ; repeat
- 9- 1c+2c RHA ; LHA
- 17- 1c lead down the middle (2c up) and up to face 1cnrs
- 25- Turn CPCP

## 10 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: RSCDS LIII 2 · Crib: MiniCribs

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
  - 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
  - 29-32 4s turn RH as 1s turn LH

## 11 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

## 12 MCMARLEY'S CROSS S32 · 3/3L

Wigan Thistle Society: Rose and Thistle Book · Crib: E-cribs

- 1- All C turn RH ; turn LH
- 9- 1c set | cast off (2c up) ; 2c+1c RHA
- 17- 1c set | cast off (3c up) ; 3c+1c LHA
- 25- G-Chain (cross at top to start)

Sorry - no video

## 13 THE CABRACH S32 · 3/4L

*Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs*

- 1- 1c long cast to 3pl (2c+3c up) ; 2c repeat (3c+1c up) (3,1,2)
- 9- All set | cross RH ; set | turn RH ½ into middle for
- 17- All Allemande
- 25- Circle6 and back (2,1,3)

## 14 THE BARMKIN R88 · 4S

*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+3c turn RH and face clw ; chase ½ round set into
- 9- 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17-32 2c+4c repeat [1-16] (3,4,1,2)
- 33- 1c+3c turn LH and face cclw ; chase ½ round set to own places
- 41- 1c+3c R&L (1,4,3,2)
- 49-64 2c+4c repeat [33-48] (1,2,3,4)
- 65- All C NHJ advance | retire "diagonally" NHJ with cnr ; all W dance clw round their cnr
- 73- All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81- All circle8 and back